

Text: John Newton (1779)
Melodie: Virginia Harmony (1831)

Amazing Grace

The sheet music is arranged in three systems, each with a treble clef staff, a guitar tablature staff, and a chord diagram staff. The time signature is 3/4.

System 1 (Measures 1-6):
Chord diagrams: C (measures 1-2), F (measure 3), C (measures 4-6).
Melody: C4 (half), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
TAB: 0, 0-0, 0-2, 0-2, 0-0, 0-0.

System 2 (Measures 7-13):
Chord diagrams: G7 (measures 7-8), C (measures 9-10), F (measures 11-12), C (measures 13-14).
Melody: E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
TAB: 0-3, 3-3, 0-3, 0-2, 0-0, 2-0, 0-0, 0-0.

System 3 (Measures 14-16):
Chord diagrams: G7 (measures 14-15), C (measures 16-17).
Melody: D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
TAB: 0-0, 0-2, 0.